

Artist: **Guts**  
Title: **'Philantropiques'**  
Label: **Heavenly Sweetness**  
Releases: **March 29th 2019**  
Format: **Double LP / CD / Digital**



*“Early last year Guts told me he wanted to go back to basics and make another MPC/samples based LP. Then, when he instead submitted a full live band album on which he’d worked with **Cyril Atef**, one of the craziest drummers I know, plus also **Ben Abarbanel Wolf**, who has worked wonders for **Ebo Taylor** and **Pat Thomas**, you can imagine my excitement.”*

**- Franck Descollonges, Heavenly Sweetness**

French national, Ibiza resident and intrepid beach digger Guts, has readied here something very special indeed. Now five albums deep into his recording career, he’s built a loyal fanbase and following from his early days as a beatmaker. Guts’ initial spirit of sampling, sequencing and programming still remains but it has now morphed into something of a full-on musical opus.

His journey started with 2007 debut **“Le Bienheureux”** released on **Nightmares On Wax** imprint **Wax On**, that led up to 2016’s **“Eternal”**, which was his first endeavour into making an album with a full band, The Pura Vida Band.

Having toured extensively with the band in support of the album and playing festivals like **Glastonbury**, **Secret Garden**, **Green Man** and **Shambala**, it was during these shows that something really embedded in him about ideas of how music could be made from a more collective point of view. So now having worked through this stack of ideas, he bestowed this new full length player, **‘Philantropiques’**, which marks something radically different from his previous outputs.

**‘Philantropiques’** is an experimental yet sunny outing, comprising longer tracks that open up into carefully considered arrangements. A tropical afrobeat LP if you like. One strong theme that runs throughout is the vibrations of the Southern Hemisphere, somewhere Guts has been so

well associated with over the years. His compilation series, "**Beach Diggin**", now in its fifth volume, brings together highly sought after rarities, lovingly curated with long time friend, collaborator and visual artist, **Mambo**.

To help him realize this new musical plan, Guts set up a brand new live band featuring *Kenny Ruby* on bass, *Christiane Prince* on drums, *Cyril Atef* on percussion, alongside *Adelaide Songeons* and *Ben Ababarbanel Wolf* on the horns. This was the musical base, around which all the other elements were to be composed by a whole host of other musicians, MCs, vocalists and creatives.

Ideas developed were live brass, flutes and even a vibraphone! Once Guts was thick in the musical jungle of creation, intrigued guests come by the studio to see what he was cooking and lend a hand; saxophonist **Jowee Omicil**, guitarist **Lameck Macaba**, **Djeuhdjoah** and **Lieutenant Nicholson**, storyteller **Pat Kalla**, Brazilian legend **Pinduca**, vocalists **Nazaré Perera & Catia Wernec**, and also French jazz virtuoso pianist, **Mario Canonge**.

Be it poems, musical solos, a touch of humor, or travel tales between Brazil, the Caribbean islands and Africa, all these artists feature on this LP in some capacity or other. The recording sessions flowed fluently with Guts holding it down at the controls.

Afro trance, Brazilian jazz funk and frantic percussion are all explored over this 13 track offering. Lead singles '**Kenke Corner**' and '**Mucagiami**' step effortlessly between the dancefloor to ballad, the latter featuring a stunning vocal performance from Angolan vocalist, '**Vum Vum**'.

With stopovers in Haiti, the Caribbean, Africa and the Amazon, Guts has gone far and wide enlisting various people to present you his new album -- he is one true '**Philantropiques**'.

- GUTS & his new Live Band " Les Akaras de Scoville " play Camden Jazz Cafe on June 7th 2019

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